



くらやみにストロボ

ハヤカワノジコ

東京漫画社



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高校生の新と正太郎。

幼なじみの2人だが、長い間、新は正太郎への想いを隠して過ごしていた。これまでに、そしてこれから言うつもりのない「好き」という言葉。しかしある時、正太郎から思いもよらない告白を受け……

幼なじみから恋人へ、変化する関係を
残酷なっ世界に描きとらえるラブストーリー。

【2人の友人である澤山と長谷の物語、2人関係を描いた番外編も収録!】

THANK YOU
FOR COMING.

WELL,
UHM...
IT FIRST
STARTED
AROUND
MIDDLE
SCHOOL.

WE WERE
BOTH AT THE
SAME BASKETBALL
MATCH.

THAT
WAS WHEN
I NOTICED HOW
COOL AND NICE
YOU WERE.

AND...

UHM,

YOU SEE...

Hayakawa Nojiko

くらやみにストrobe

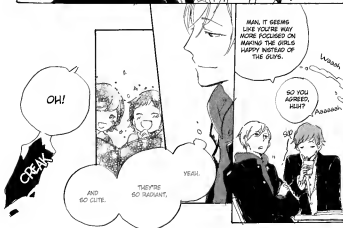
A Strobe in the Darkness

I've...

EVER
SINCE THEN,
MIYAMOTO-KUN.









NEW ONES?

He's still
advice
them.

SHOUTAROU.

He really
shouldn't be
doing this at
school.

You're
back.



I REALLY
APPRECIATE YOUR
HELP ON ALL THIS.

MIYAMOTO-KUN, THE
SUPER ROOKIE OF
THE BASKETBALL
CLUB!



YOU
BETCHA.

I'M ALREADY
DONE DEVELOPING
THE ONES FROM
YESTERDAY'S
PRACTICE MATCH.



BUT
ARATA
AND ME,

SINCE WAY
BACK,

WE'VE
BEEN GREAT
FRIENDS.

QUIT IT,

OW!

Wreak

YOU'RE
REALLY
ANNOYING

ESPECIALLY
WHEN YOU SAY
CRAP LIKE
THAT.

SO
SERIOUS
THAT
YOU'RE
CHOKING
ME

WHY
SHOULD IT I
WAS BEING
SERIOUS
ABOUT
THAT.

THE TWO MEN TO
BE HONORED.

hit

COME
ON,

BELL!

WHY WON'T
YOU JUST

RING
ALREADY?

SORRY.

I'VE BEEN
HAVING
SO MUCH
FUN PLAYING
BASKETBALL.

THAT I
HAVEN'T BEEN
ABLE TO THINK
ABOUT ANY
OTHER STUFF.

I'M REALLY
HAPPY THAT YOU
FEEL THAT WAY
ABOUT ME.

THANKS.



YOU REALLY
SHOULDN'T BE
LOOKING SO
HAPPY AFTER
THAT.



REALLY HAD
A LIVING

YOU'RE
STILL

WHILE
WE'RE AT
IT,

CAN I
TAKE A PICTURE
OF YOU

SINCE YOU
LOOK ALL
TIRED,

AND NOT
THAT MUCH
LIKE YOUR USUAL
ENERGETIC
SELF?

SO IT'S ONLY
NATURAL THAT
I'D ASK MY
MODEL FOR HIS
CONSENT.

WELL, I AM
RUNNING A
BUSINESS
HERE,

WHERE
DID THAT
COME FROM?

Shhh
So snark

WHAT
A STUPID
EXPRESSION ..

Kinda
dumb

MY PARENTS
ARE COMING
HOME LATE
TONIGHT.

Their lives
are cheap

AND YOUR
FOLKS ARE
OVERSEAS
NOW, SO WHY
NOT?

SO,

ARE YOU
FREE AFTER
THIS?

SURE
THING.

WANNA GO TO
MCDONALD'S?

LET'S GO.



Super-sized stuff?

At the super-sized stuff is totally huge!

AND NOW I'M LAUGHING AS IF I DON'T KNOW ANYTHING.

I think we might need a coupon though.

HE DIDN'T SAY ANYTHING.

ABOUT GETTING ASKED OUT.

OH ABOUT THE ONE HE JUST MENTIONED.



I WONDER WHICH ONE OF US HAS IT HARDER.

CHECK
INSIDE AND SEE
IF IT'S WHAT YOU
WANTED, IF YOU
WOULD.

HERE
YOU GO!

THANKS SO
MUCH!

YOU WOULD BE
MORE SHOCKED
IF THERE'S
NOTHING IN IT.

A FEW EGG
SURPRISES!

IT'S ALL
GOOD!

EXPRESSIONS OF

WHY'RE YOU
TALKING ABOUT,
I HAVE TO GO
FIRST!

Let me
look!

THIS IS THE
FIRST TIME I'VE
SEEN IT.

OH.

IS THIS A
NEW ONE?

IT'S
MRYAMOTO-KUN

MUCH
APPRECIATED.

LMWH

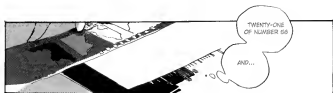
I'LL TAKE
ONE COPY,

PLEASE.

YOU'LL
HAVE IT AFTER
THREE DAYS.

THAT'S
RIGHT.

Break time





THERE
IT IS.

The Sakaki
residence even has a
dark room.

But what's
happening?

I should apply
makeup to those actors
while I still can!



YOU CAN SEE
THAT STUPID
EXPRESSION
OF HIS

EVEN BETTER
NOW



MAKE SURE
THAT YOU
PROPERLY

DEVELOP
ALL THESE
SHOTS.

"TO BE VERY
CAREFUL" IS ONE
OF THE STEPS
THAT SHOULD
BE STRICTLY
FOLLOWED.

ROLL

Get the film
put it in its slot,
put it back in its
cassette and seal
its top

LISTEN UP,
ADADA.

OKAY



close's



HAPPY
END TO
DARK IN
HERE, ONLY
BY

AAH!

NOW, LIVE
IT A LITTLE



I PRACTICED
DOING THAT
SO MANY
TIMES.

AND I STILL
MISSED UP THE
FILM.

EVEN NOW,
I'M STILL
NOT USED
TO IT.

EVER SINCE
THEN.

MY NUMBER
OF MISTAKES

HAVE BECOME
FEWER AND
FEWER



DOING THAT
KIND OF WORK.

THAT PLACE IS
SO PITCH-BLACK
THAT YOU CAN'T
SEE ANYTHING.

NIGHTTIME
CAN'T EVEN
COMPARE TO
IT.

YOU HAVE
LITTLE IDEA
WHERE

THE FILM ROLL
IS.

YOU
CAREFULLY
PREPARE IT,
AND AT THAT
MOMENT,

IT'S ALMOST
LIKE...

IT'S LIKE...



MIYAMOTO!



THUD







WHAT
THE HELL
WAS
I DOING?

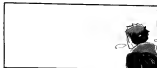




DAY,



AFTER
DAY,



I TAKE
PICTURES



I DO STUPID
THINGS.

THINGS LIKE
SAVESORCOP-
PING.

I DEVELOP
FILMS IN
THAT PITCH-
BLACK
DARKNESS.



I MAKE A
PROFIT ON
PEOPLE'S
FEELINGS.



ARITA?

SOMETHING
HAPPEN?



WHEN
ALL THE
WHILE.

I'M
SIDING MY
OWN.



IT'S NOTHING

I'M NOT
MUCH OF A
DO-GOODER

ALL
WELL

SOURCES

click

CLICK

CLICK

CLICK

CLICK

CLICK

CLICK

IT'S...

THAT'S
WHY,

SOMEDAY,

I'LL HAVE TO
ACCEPT THE
APPROPRIATE
PUNISHMENT.

JUST
THAT

I HAVE
SOMEONE
I LIKE.







SO,
TODAY

YOU'RE
HIDING IN
HERE.

Comotious

It's not
that good
but I like it!

THERE ISN'T
ANY SHADE
HERE!

YOU SEE,

I JUST
BOUGHT
THIS BANANA
MILK!

There
we
go

AND
THEN, I DIDN'T
KNOW YOU
CAME BY...

SO I
GUESS THIS
IS GOOD
TIMING?

OR MAYBE
JUST BAD
TIMING.

TODAY

I KNEW

THAT YOU
NOTICED ME BACK
THEN.



SO YOU
HEARD
EVERYTHING?

YEAH.



YOU

DID SAY

THAT

YOU LIKE
SOMEONE,
RIGHT?

SO BRIGHT.

THAT IF I
GET TOO
CLOSE,

IT MIGHT
BE THE END
OF ME.

WHY HIM?

WHY IS IT
THAT

I JUST
CAN'T SEE
THROUGH
HIM?



OH.

GO HERE
COMES MY PUNISHMENT.

HUH?

SOMEONE
WHO'S IN ONE OF
MY PICTURE?

YUP,
THAT'S IT.

SCHOOL
MANUAL

YOU PUT IT IN
YOUR SCHOOL
MANUAL? THAT'S
PRETTY LAME.

HEY.

THE FILM THAT
WILL OVERFLOW
INTO THE
DARKNESS.

WHERE IT
LEADS,
NOBODY
KNOWS.

BUT,
ONCE LIGHT
HITS IT,

IT'LL
ALL BE

OF COURSE.

YOUR DAD
DID SAY

THAT IT
SHOULDN'T BE
EXPOSED TO
LIGHT.

WHAT?



THIS
IS WHO
I LIKE.

WHAT?!

WHAT
DO YOU
MEAN BY
THAT?!

HEY,

OH MAN,

JUST
STOP THIS
ALREADY!



ONE
SHOULD
PLACE

WHA-

NO,
LET ME
EXPLAIN!

SO I
DECIDED TO
DO SOME
HINDS OF MY OWN

YOU WERE
HINDS ALL
KINDS OF
THINGS FROM ME

THERE
WAS NO
WAY YOU
COULD,
WHAT?

THE
TRUTH IS,

YOU
WANTED TO
BUY IT
EARLIER, BUT

THE FILM
IN CONTACT

WITH
A LIGHT

THAT
SHINES
THROUGH
IT.



END



Scientists in their
important region
around

Science, journals

Translation: Editor

Cleaning: post

Typing: Vantage

GC: Larry



I'M SORRY.



BUT,



I LIKE

SOMEONE
ELSE.



...SOMEONE
ELSE.



HE LIKES
SOMEONE,
HUN?

A Stroke in the Darkness 2

くらやみにストロボ2

ハヤカワノゾコ
Hayakawa Nozoko

● What Happened Last Time ●

Anata, a member of the Photography Club and Shoushou, a member of the Basketball Club, are friends from way back. Shoushou is quite popular among the girls but Anata isn't interested in him at all. But, Shoushou just told her, "The person I like is you."







SINCE I
SWORE THAT I
WOULDN'T SAY IT
PROPERLY
EARLIER

I'LL
TELL YOU
AGAIN.

RIGHT?

I
LIKE
YOU.



WAAAA

EVER
SINCE

LIKE
YOU,
ARATA.

I









Alice



SHOULD
THE
WORLD
KNOW



There
was



IT'S ABOUT
YOUR LOVE

ARE JUST
THE GAME

THAT MY
FEELINGS

I'M SURE



CAN'T SAY IT

NO ONE MUST
EVER FIND OUT
ABOUT IT.

STEP
STEP









sha

ooo

THIS WAS
BADLY STORED

THEN AGAIN,
THIS FILM FAILED
TO DEVELOP
PROPERLY IN
THE FIRST
PLACE...



SHOULD'VE
SEEN A
LITTLE MORE
DILUTED.

EVEN THOUGH
I KNOW THAT,
WHY AM I STILL
TRYING TO MAKE
A POINT?

WHAT THE
HECK AM I
DOING?

SUCH AN
IDOT.

I'M
REALLY



kyaa

kyaa

NEW ONEST?

SHOUTAROU!

IT'S RARE OF
YOU TO BLIST IN
WHILE WE'RE IN
BUSINESS.

WHAT'S
THE MATTER,
MINAMOTO?

Why
Minamoto,
what's
the matter
with you?

CRASH

HE DID
THIS ON
PURPOSE.

RIGHT,
SHARUKI?

IT'S JUST
THAT IT'S
HARD TO DO
BUSINESS
WHEN THE
REAL THING
IS AROUND.

IT'S NOT
WRONG OR
ANYTHING.

SH?

IS
SOMETHING
WRONG?



BUT I WANT
TO TAKE A
LOOK TOO.



W-
WHAT
THE
HELL-

YOUR
PICTURE'S
ADMIT.



I REALLY
LOVE THEM



WHAT'S
WRONG,
GUMART?

MY

FALL
OVER
BLUSH

IT'S BECAUSE
OF MY LOVE.



YOUR FACE IS
ALL RED.



HIT

GLAY



GARAGE



GIVE ME A
BREAK.

YOU'LL MAKE
THE GIRLS
JEALOUS, YOU
KNOW.

YOU TWO
REALLY GET
ALONG.

THIS
JERK IS
MESSING
UP OUR
BUSINESS!
THIS
PISSES
ME OFF!
IT'S MAKING
MY BLOOD
BOIL!

YOU'LL
BEA

YOU'LL
BEA

YOU'LL
BEA

I WANT TO
BRIBE THEM.

STEP

STEP

STEP



YEAH...

EAGER! YOU
STILL EAGER
AROUND
MIYAMOTO'S
PICTURES?

WHAT?!

How about
Shoutaro too.
Only looked really
good when it's
at the court,
right?

He looks
so hot and
tall...

THAT GIRL.

WHAT? YOU
SHOULD FORGET
ABOUT THAT
BASKETBALL
IDOT.

YOU
CAN GET A
MUCH BETTER
BOYFRIEND
THAN HIM?

THEY'RE
SAYING THING
YOU SHOUL-
TAROU...

What's
so good
about
that guy?

I should
have
known
you
on
my
own
terms.

She's
right.

SHE'S THE ONE
WHO CONFESSED
TO SHOUTAROU
BACK THEN.

Just
wanted
to
know
that.

YOU SEE,
MIYAMOTO-
KUN!

HAS
SOMEONE HE
LIKES SO

HE
REJECTED
ME.

A CHARM?

NO.

THIS IS
JUST A
CHARM.





SO THAT
MEANS HE'S
NOT GOING
OUT WITH
THEM, RIGHT?

HE
ONLY LIKES
SOMEONE

EVEN SO,
MIYAMOTO-KUN

LOOKS SO
VERY HAPPY AT
THAT TIME

LIKE THE
ONE IN THIS
PICTURE.



THEN, I

HEARD IT
BY CHANCE.

AND THEN
HE SAID "I
LIKE YOU"

WITH A
REALLY BIG
SMILE.

THAT HE
REALLY LIKES
THAT PERSON.



AND ^{HERE}
THAT PERSON
WAS MORE
EMBARRASSED
THAN I WAS.

THAT IS
WHY I'M
USING THIS
AS A CHARM

UNTIL I FIND
A NEW LOVE.

THEN I
THOUGHT,
"HOW NICE".

I WANT
TO RECEIVE
THE POWER OF
HAPPINESS.

THAT JERK

And
with
that
charm



I WONDER
WHAT KIND
OF PERSON
THAT

BUT,

THE CHEERFUL
RYUJIMOTO HAS
TAKEN A
LIVING TO.

A HAPPY
ONE, I GUESS.



MOON

MOON

MOON

A BIG
MOON



NO DOUBT
ABOUT IT,

THAT
JERRY'S AN
IDOT!



AND

FOOLISHLY

LIVING THE

CLICK

CLICK

Ever since then,
Miyamoto-kun?

EVEN THOUGH
IT'S THE
TRUTH

Would
you
go out
with me?

CLICK

I LIKE

SOMEONE
ELSE

BUT

CLICK

I LIKE
YOU.

ARATA.







ARATA!



IT'S LATE
AND ALL.

ANYWAYS,
IT'S STILL
OKAY.

LET'S GO
HOME.

BUT DIDN'T
YOU WANT TO
TALK ABOUT
SOMETHING?

YEAH.

GORRY.

YOU KEPT
ME WAITING.





THIS IS-

...

THE FILM
YOU'VE BEEN
CARRYING...

NO MATTER
HOW MANY
TIMES I TRY,
IT WON'T COME
OUT PROPERLY

I WANT TO
ERASE THIS
TIME.

SO STUPID,
RIGHT?

DAY
AFTER
DAY,

PRINT
AFTER
PRINT,

EVEN
THOUGH I
KNOW IT WON'T
COME OUT...

BUT, I
REALLY
WANTED
YOU TO
KNOW.

ERASE
WHAT?

BUT
THEN,

YOU SAY
YOU LIKE ME
SO SUDDENLY?

LIKE
HOW YOU LIKE
BASKETBALL.
NO, SOMETHING
LOWER THAN
THAT?

IT'S LIKE
HOW YOU
SAY YOU LIKE
YASUHISA FAN
ALL THE TIME?

WHAT?

RIGHT?

I THINK
THAT THAT
IS YOUR
SUBJECTIVE

I

YOU MEAN
BACK WHEN THAT
GIRL CONFESSED
TO ME?

FOR A
LONG
TIME?

That's what
Maki's school

I'VE
WANTED
TO TOO!

BUT, I'VE

BEEN
THINKING
OF YOU,
ALL THIS
TIME!

FOR A VERY,
VERY LONG
TIME!

LIKED
YOU

I'VE ALSO

KIND OF GEEKY,
RIGHT?

I KNOW,
IT'S REALLY
DISGUSTING.

BUT
I COULDN'T
STOP MYSELF.

I DO LIKE
YOU.





DING





ba-dump

THE SAME
AS MINE.

MY
HEART
SEEMED TO
HAVE STOPPED

I WANTED
IT TO BE
LOUDER.

ba-dump ba-dump

IT SAYS

TO ME
THAT YOU
DON'T

WANT ME
TO BE TAKEN
AWAY.

ba-dump

ba-dump ba-dump

THAT MAKES ME
SO HAPPY.

ba-dump ba-dump

I SEE,

EXCITINGLY
THE SAME TOO.

ba-dump

I SEE

ba-dump





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CATALOGUE
& BGM

Vol. 22
ORIGINAL BOYLOVE
ANTHOLOGY

「キヤブ」

腰乃
耽美くんシリーズ
描下コミック
ペーパー付!

COVER
UP
藤井凌

COVER
COMIC
懷十歩

COMIC
腰乃

嶋二

ハヤカワノシヨ

ケビシ小峰

こめり

懷十歩

真柄うしろ

里つばめ

三國織

ナカマチ

水行もや

緒和まろ





K.O!
in the dark

HOLDING
HANDS

HUH...

Kurayami ni Strobe 3

a strobe in the darkness

Hayakawa Nojiko

WHAT HAPPENED LAST TIME: THE TWO NOW KNOW THAT THEY SHARE THE SAME FEELINGS. HOWEVER, ASHTA IS BOTHERED BY THOUGHT OF HOW EVERYONE MIGHT LOOK AT THEM. AND BECAUSE OF THAT, ISN'T HONEST ABOUT HOW HE ACTUALLY FEELS. DESPITE HIS HAND-HEADEDNESS, HE IS STARTING TO CHANGE THANKS TO SHOUTADOU'S STRAIGHTFORWARD DISPLAY OF AFFECTION.

YEAH.

I KNOW.

IT'S A
GREAT SHOT.

THIS ONE!

I REALLY LIKE
THIS PICTURE.

I REALLY
LIKE IT TOO.

AH, I LIKED
THAT ONE TOO! YOU
LOOK LIKE YOU'RE
HAVING FUN HERE.

AH, I LIKE
THAT ONE
TOO!

HERE HE
IS AGAIN.





OH,

ME?

HOW COME
YOU'RE NOT
SURPRISED,
HASE?

WAIT,

JUST LEAVE
HIM BE.

THE
HELL?

WELL,
NOTHING'S
REALLY
CHANGED.

HE DOESN'T
REALLY DO SO NOT
WITH THESE KINDS
OF THINGS.

BUT...

IT'LL BE LIKE
IT'S ALWAYS
BEEN, RIGHT?

YOU'RE
RIGHT

DON'T YOU
THINK

IT'S
DISGUSTING
OR WEIRD OR
SOMETHING?

HUM

HMM,

NOT
REALLY?

AS LONG
AS YOU GUYS
ARE HAPPY,

I'M COOL
WITH IT.





RIGHT?

MYAMOTO-KUN
ISN'T HERE?

REALLY?

I SEE.
TOO BAD.

WELL, I GUESS
WE SHOULD BE
GOING NOW.

YEAH,
HE ISN'T.

PLEASE GO
FIND A
REPLACEMENT.

OKAY.

OKAY.

OKAY.

OKAY.

What is
that, a
heart-and-a-half
breed?

HEY, ISN'T THIS
THE WAY IT USED
TO BE?

THANKS.

NEED?

NO, I'M
FINE.

Those new
pictures are
really nice!

YOU
KNOW,

I GUESS

I CAN'T
BLAME THEM.

THEY'RE JUST
MEAN GELS.

DON'T
MIND THEM,
SASAKI-KUN.





Don't mention it

I SEE.

THANKS

OH

AH



YEAH

HMM?

I SHOULDN'T
GO?

SO HE WAS
PROBABLY
HEADING TO
THE LIBRARY.

I SAW SOMEYAMA-
KUN IN THE SOUTH
WING. HE HAD A
BOOK WITH HIM.



DESIDES.

SPENDING
TIME WITH YOU
IS EVEN MORE
IMPORTANT.

WELL, SINCE
I KNOW WHERE
HE IS, IT'S FINE
NOW.

I'LL
PROBABLY BE
IN HIS WAY.

WHAT?!



YOU TWO
REALLY GET
ALONG.

T-THAT
SURPRISED
ME!

W-WHY
YOU...

STOP
MAKING
THINGS
LIKE THAT
SOUND SO
WEIRD!

YEAH



OOH, NEW
OPERA!





ISN'T THAT
RIGHT?



STILL,

EVEN MORE THAN
SHOUTEROLL OR
THESE GIRLS OR
EVEN ANYTHING
ELSE.

THERE'S SOMETHING
THAT SCARES ME
EVEN MORE.

IT'S ME SAYING
THAT I'M HAPPY
TO BE GOING
OUT WITH HIM.





HEY,
GAKKAI

WHY DO
YOU LOOK SO
DEAD?

HAGE...

NO
ANSWER,
HAGE

Did that
because you
couldn't possibly
you do
something?

AND THERE'S
SOME ACTING ALL
CAUTIOUS...

REALLY
THAT WEIRD?

ARE
SHOUTAROU
AND I

THAT'S
NORMAL,
ISN'T?









SAMA.



IT'S NOTHING.



OH,
SORRY.



JUST
KIDDING.

I KNEW HOW
HONEST OF A GUY YOU
ARE, SO I KNEW YOU'D
BE HERE.



THIS
WOULDN'T TAKE
LONG.

WHAT DO
YOU WANT FROM
ME?



ANYONE
SHOUT ABOUT?

COULD
YOU PLEASE
STOP.

EXPOSING
HIM.

...BUT
I'M NOT

IT'S PAIRFULLY
OBVIOUS.

THE HICK
IS THAT?

IT SHOWS
THROUGH THE
LENS OF MY
CAMERA.

WHAT'RE
YOU GOING
ON ABOUT?

AH-

DON'T GIVE
UP

STOP
SHAKING

I...

ABOUT WHAT'S
NORMAL AND
WHAT'S WEIRD

DON'T
THINK



THESE
STORIES
ARE YOUR
OWN MAKING

AND
THEY WON'T
STOP

JUST
AVOID ME.

FEEL FREE
TO DO WHAT YOU
LIKE WITH ME.

.....

SHOCKED

WHAT?

BUT

ADAM!

SHOUTING?

HOW LONG
HAVE YOU BEEN
THERE?

STAGGER

NO,
THAT'S
NOT IT!

I HEARD
YOU SAY
THAT

YOU'LL

LET HIM
DO

WHAT-
EVER HE
WANTS...

WHAT?

YOU...
LIKE SAWA
TOO?

YOU...

I'M TELLING
YOU THAT
YOU GOT IT
WRONG!

SAWA! I
WON'T LET
YOU HAVE
ARATA, NO
MATTER
WHAT!

ARATA

YOU TWO
LOOK SO STUPID!

AAA...
I'M SO WORRIED
OUT.

IT'S ALL YOUR
FAULT THAT I SPENT MY
TIME WORRYING OVER
NOTHING.





HE DIDN'T
HAVE TO SAY IT.

DAMMIT.

YOU'RE A
BIG IDIOT!

HUH?

GRAB

I...



HH
NN
GG

IS THAT
WRONG?

TO BE ABLE
TO TELL THAT I
LOVE YOU!

I JUST
WANTED TO
DO THIS...

THEY'RE
SLOWLY

OVERFLOWING
IN MY HEART.

I CAN'T STOP
THESE FEELINGS
ANY MORE.

NO.

IT'S NOT
WRONG!







THE ONE
I'M AFRAID OF
THE MOST

IS MYSELF.

END



across presents
Kurayami ni Sirobe
of Hayakawa Nopko
Part 3

Review by
Translation: Burton
Clayton, K&L
Production: Lenny
Thompson, Redwood

cover
ハヤカワ
pin up
aba

CONTIC

嶋二

ハヤカワノザコ

ケビン小峰

こめり

懐十歩

三田織

やまねむさし

ナカマチ

鮎川ハル

佐倉しい組

「鮫島くんシリーズ」

描下コミック

ペーパー付♥

腰乃
koshino

〔キャブ〕
CATALOGUE
&BGM

Cab

ORIGINAL BOYSLOVE ANTHOLOGY

Vol. 24



I knew it

The one I'm
most afraid
of is myself

SHOUTAROU.







Kurayami ni Strobe 4 *A Strobe in the Darkness* *Hayakawa Mojiko*

©2004 by Hayakawa Mojiko

This novel is a work of fiction. Names and characters are going out for the better has been created. And now, it's all about how the two of them are progressing in their relationship.



I-I...

I WANT TO TOUGH YOU...

HAH?

CAN IT

But
you're already touching me!

Hey!

Wait
a sec-

Wait a sec

Arata...

Head

RIGHT?

Uh...

shudder

Look,
you're already
touching me.

Hold?
My voice
isn't coming
out.

and my
hands are
shaking.

Hold.

SHOU...

TAROU.

Drop it.

This is bad.

Arata.

Wait.

shudder

hold
it!





SAKAKI'S
TAKING
PICTURES
OF GIRLS?!



WHAT
WAS
THAT?!



ASH...

SAKAKI,
WHAT MADE
YOU CHANGE
YOUR MIND?

"YOU WOULD
TAKE A
PICTURE UP?"

Doesn't
it stink?
That's the
chocolate
that was
it wasn't?

YOU'VE BEEN
SAYING THAT
YOU WON'T
TAKE PICTURES
OF GIRLS.

SOMETHING
ALONG THE
LINES OF THEM
NOT BEING A
GOOD SUBJECT?

I WANTED
TO KEEP IT
THAT WAY.

"That just, sorry
without me."

BUT
ADACHI-SENPAI
REALLY WANTS
ME TO.

WOULD
THAT BE
OKAY?

CAPTURE
OUR MEMO-
RIES HERE
IN HIGH
SCHOOL.

SAKAKI-
KUN, I WANT
YOU TO



She

really
looked so
happy.





I WANTED
THE TWO
OF US TO
GO HOME
TOGETHER.

I DON'T MIND.

ACTUALLY,
YOU COULD'VE
JUST GONE
ON AHEAD.



MAN,
THAT'S A
REAL CUTE
THING TO
SAY.



THE TWO
JUST WERE
TOO
CUTE!

BUT,

AREN'T WE
GOING OUT?

WOULD
YOU MIND IF
I BOUGHT
US SOME
DRINKS?

WELL,

YEAH

PPS
PPS

UNUSUAL



Huh?

And I don't really think...

HEARD THE
YOU TALKING
ABOUT?

YOU MAKE IT
SOUND LIKE THE
PHOTOGRAPHY
CLUB DOESN'T
ACTUALLY DO
ANYTHING.

That
thing
and
day

Don't
forget
that.

Am I
supposed to
say that
this makes
me happy
too?

SAY-

AAH!

THAT MAKES
ME REALLY
HAPPY.

BUT
BECAUSE
OF THAT,

WE CAN
GO HOME
TOGETHER.

AW MAN, I JUST
REMEMBERED
THAT THE CLUB'S
TRIPCO BROKE.

I HAVE TO
BRING ONE
FROM HOME.

Then
what's
happening
etc.

THAT'S A
SHITTY
MISTAKE

That was a
good one





WE HAVEN'T
BEEN TOGETHER
TODAY UNTIL
JUST NOW.

I WANT MY
DAILY DOSE
OF YOU.

IT'S
JUST
THAT

WE NEVER
ACTUALLY
DID IT. HE EVEN
STOPPED MIDWAY
YESTERDAY.

IT'S NOT
ENOUGH.

I WANT TO
TOUCH YOU.

I...
I DON'T
REALLY
KNOW HOW
TO KISS...

AND...
I CAN'T DO
IT LIKE YOU
DO...

BUT...
I'LL LEARN
HOW...

THAT'S WHY...
I WANT TO
DO IT...

AND I WANT TO
SPEND MORE
TIME WITH YOU.



HOW SHOULD I
SAY THIS...?

HELL...



YOU DON'T
MIND IF I
DROP BY YOUR
HOUSE TODAY,
DO YOU?



YOU KNOW...

THERE'S A LOT
OF STUFF I NEED
TO PREP FOR
TOMORROW, SO...



This is
really
pretty
out of
hand.



On the other hand,

guys appear as they are on camera

any time a picture is taken

and I thought

What shows up in the lens.

Can you see?

What they seem to be saying.
It's all there.

click

And I want to capture it.











OH!

GOOD,
NICE TIMING.

LOOK,

THE BUS
IS HERE.

WE COULD
DO "THIS"
AND "THAT"
AMONG
OTHER
THINGS...

RECALCULATED
A SECOND
BEFORE
SPEAKING



Pardon me,
Shantoran.

but the
two of us
going home
like this
is the only
time we
can spend
together.



Even so...

it's still
not enough
right?



Who's
looking
here

Is my
resolve.



Anyways.

If we're
left alone.

Will
we
kiss?

Remove
our
clothes?

And
after
that...

What is
Shartarov
trying to
do?





I WANTED TO
SUPPORT YOU
IN THAT...

I THOUGHT...
THAT I
SHOULDN'T
GET IN YOUR
WAY...

WHENEVER
YOU'RE TAKING
PICTURES OF
ADACHI-SEMPAI
OR

ANYONE ELSE,
YOU SEEMED
SO HAPPY.

THAT...
I HAVE TO
ENDURE...

BUT
I JUST
CAN'T.



WHENEVER
I LOOK AT
YOU

AND I DON'T
SEE YOU
LOOKING BACK...
IT'S ALL HARD
FOR ME.



WHENEVER
YOU'RE
TALKING TO
GIRLS,

WHENEVER
YOUR CAMERA'S
NOT POINTING
AT ME.



AND I
THOUGHT

AND
YOU DON'T
WANT TO
SEE ME...?

WHAT IF THIS
KEEPS UP





BUT SEEING
THAT YOU
HAD WAITED
FOR ME,

I FEEL KINDA
RELIEVED.



Haha?

Why
are you
laughing?

HA

Pfft

OH,
SORRY
ABOUT
THAT.

You're

just like
I was
before.



LOOKS
LIKE

YOU REALLY
LOVE ME,
DON'T YOU?

YES.
YES, I DO.







END



school presents
Kurogami in Stripes
by Hideo Nishida
Part 4

Kurogami & Lenny
Translation: Burton
Clarence: G. P. S.
Production: Lenny
Translation: W. S. S.

くらやみにストロボ5

Y-YEAH

I'M FINE

ARATAT

WELL ALRIGHT,

STING

Figure 1 consists of two bar charts, (a) and (b), showing the percentage of respondents for different levels of agreement with the statement 'The government should do more to protect the environment'.

Chart (a) shows the percentage of respondents for different levels of agreement with the statement 'The government should do more to protect the environment'.

Level of Agreement	Percentage of Respondents
Strongly agree	15%
Agree	45%
Disagree	25%
Strongly disagree	15%

Chart (b) shows the percentage of respondents for different levels of agreement with the statement 'The government should do more to protect the environment'.

Level of Agreement	Percentage of Respondents
Strongly agree	25%
Agree	55%
Disagree	15%
Strongly disagree	5%

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THE
JOURNAL OF
THE
ROYAL ANTHROPOLOGICAL INSTITUTE



IT'S JUST
I AM NOT
SURE

100

AND YOUR
FAMILY IS
OUR FIRST PRIORITY.

Thank you for
your letter. I will
be glad to
send you a copy of
the book.

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Figure 1

WILL, CAN-IT
DO COME HOME
UNOCCUPIED

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Figure 1


 DEPARTMENT OF HEALTH AND HUMAN SERVICES
 OFFICE OF THE ASSISTANT SECRETARY FOR
 PUBLIC AFFAIRS

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

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Abstract

Amia and Sébastien moved on from childhood friends to lovers. But uncertainties and misunderstandings still come and go.





HUH?!

I-I FEEL
THE SAME
WAY TOO!

THAT'S
GOOD
TO HEAR.

ANYWAY,
I'LL SEE YOU
LATER.

YEA-

HEY,
WAIT!

RATTLE

RATTLE

...ARATA

DOES THAT
RING-

HEHE.





I JUST
NEED TO HAVE
NONE OF MY GUTS
ALLOWED.



BLU



YOU'RE
ALWAYS
SO EMBARR-
ASSING!

CAN'T
WE...?

NO-NO...



LET'S HOLD
HANDS

ON THE
WAY HOME...



IT'S
NOT

THAT WE
CAN'T



hehehehe

WHAT?

DO YOU
WANT IT OR
NOT?



I'LL HOLD
HANDS.



FEEL
WHAT YOUR
TIGHT?

WHY-

HEY,
SHOTAROU

THE
LEFT

YOUR HAND
FEELS COLD

ARITA,

grip



I WANTED
US TO HOLD
HANDS LIKE
THIS.

BUT WE'RE
DOING IT
ALREADY...

YOU DON'T
KNOW, RIGHT?







LET'S GO
HOME.



SURE.



I GOT
A LITTLE
ANGRY
THERE

IT'S NOT
THAT I WAS
WORRIED...

THAT WAS
A CLOSE ONE,
THOUGH

AND IT

WAS THE
FIRST TIME...

HAA



I WAS JUST THINKING THAT!



hey!

YOU HAVE
SOMEONE
LIKE ME...
AND YET!

THIS
HURTS
ME, YOU
KNOW!



WHAT IS
SOMEONE
LIKE ME?

W-WE'RE

IN SCHOOL
ABOUT NOW!

So what?

IT'S NOT
LIKE IT'S A
BIG DEAL...

IT IS A
BIG DEAL!

OUT...



OUCH!

AND WHAT?
THERE'S
NOTHING
WORTH
ABOUT THAT!

PLEASE,
I WANT
TO TEACH
YOU!

OUCH!

KNOCK
THAT OFF!



HEY!



ARITA,



YOU HERE...

AREN'T YOU
WORRIED
ABOUT THIS
TOO MUCH?

W-WELL...

I WAS
THE ONE
WHO...

HHH

NO...
THAT RAG...

WHAT
ABOUT ME?

JUST FORGET
ABOUT IT!

HEY?

COME ON,
WE NEED TO
GET BACK TO
CLASS

EH?

STOP!

SHOULD NOW
WE BETTER
HIDE!

JUST
HIDE!

MU?

WHAT
IS IT THIS
TIME?

WANTS
UP WITH
SATS?

NOTHING
LIKE I SAID
JUST FORGET
ABOUT IT





THERE'S
NO
WARMTH.

THERE'S
NO
COLDNESS.

I CAN'T
FEEL.

ALONE
DOES
NOT
MEAN
COLDNESS.

IT'S LIKE I'M
LOOKING INTO
A DIFFERENT
WORLD.

IT FEELS
LIKE

NOTHING
HERE IS
REAL.



SHANTARON
IS THE ONLY ONE
WHO HAS MADE
ME FEEL
LIKE
THAT.

UP UNTIL
NOW.

EVEN THOUGH I
WAS NEVER
INTERESTED.

ALL...

NO,
EVERYTHING'S
FINE.

COME ON,
LET'S GET BACK
TO CLINE.

IS SOMETHING
BOOTHERING
YOU?

ALL ON.

HER EYES
ALWAYS LOOK
STRAIGHT INTO
MINE.

WAS IT,

SOME DAY,

THOSE EYES
START LOOKING
INTO SOMEONE
ELSE'S?

IF THAT
HAPPENS,

I'LL BE
LIVING IN THIS
WORLD
FOREVER.



I DON'T
WANT TO THINK
ABOUT IT...

I DON'T
THINK ABOUT
THAT...

THAT
"SCHOOL"



UNTIL I
FIND A NEW
LOVE



I'M LEAVING
THIS AS A
CAUTION

COULD
BECOME "FROM
NOW ON"
AT ANY
TIME...



LET'S
THROW
ABOUT
PICTURE
AWAY

PICTURE







BUT THAT
TIME,

IT WAS
WARM.



AND IT
BELONGS
TO ME.

NO.

OTHER WAY,
IT'S STILL
SHOOTING.

ONLY
TO ME.

YOU'RE A
PART OF
MY LIFE,
AND I
WANT
TO
KEEP
YOU.



THE ONLY
WAY
TO
KEEP
YOU
IS
TO
KEEP
YOU
CLOSE.

I
WANT
YOU.



YOU
ARE
MY
LIFE.



YOU
ARE
MY
LIFE.



ESPECIALLY HIM...



THAT'S
ALREADY IN
THE PAST.



IT'S...



IT'S...



—JUST A
DELUSION.



I'VE HEARD THE
RUMORS ABOUT
WYANDOTHEM

LIKING
SOMEONE
ALREADY

BUT I
DON'T KNOW IF
IT'S TRUE OR
NOT

IF THERE'S
EVEN A SMALL
POSSIBILITY...

YOU'VE
GOT NO
CHANCE

HE
ANOTHER
GUY...

HE DOES
LIKE SOMEONE
ALREADY, AND
IT'S ME

I'M LIKE
THIS, AND...

LIKE
THIS...



THOUGHT
YOU'D BE
HERE.

ARITA

WHY?

LET'S
GO HOME

...THAT'S
NORMAL, YOU
KNOW

...I KNOW
HOW YOU
FEEL, BUT
I CAN'T HELP
IT.

...I
KNOW
HOW
YOU
FEEL.

...I
KNOW
HOW
YOU
FEEL.



HUH?



NO!
NO, I'M
NOT!

ARE
YOU
CONFUSED?

ARE YOU...

I'M SURE
I'VE CONFUSED

IT'S HARD
NOT TO FEEL
SICK



WHAT DO
YOU MEANT?

THERE'S
NO WAY TO
WANT THAT



THAT

PEOPLE
HAVE
CONFESSED
TO YOU

YOU
KNOW?

I'M SURE
THERE'S A LOT
OF GIRLS

YOU'D BETTER
BE SPENDING
TIME WITH

WHAT AM
I EVEN
SAYING?



BECAUSE
I HAVE THE
PERSON
I LOVE



RIGHT
HERE.



I CAN'T
STOP

MYSELF
FROM SAYING
THAT TO
YOU



...

WELL,
TO TELL
YOU THE
TRUTH



OH,
I
FORGOT

THAT YOU
WARNED ME NOT
TO DO THAT SORT
OF THING

LAST EVEN-

COME





WAIT?

I WANT
TO FEEL IT.

HMP

WHAT?

daze

NO MATTER
WHAT

ONLY
HAPPEN IN
THE FUTURE.

RIGHT NOW,

YOU
BELONG
ONLY TO
ME.



I-HIKU

ARATA

GUSH

MOM

I DON'T WANT
ANYONE TO TAKE
YOU AWAY

I'LL
NEVER LET
GO OF YOU

I'LL
NEVER GIVE
YOU UP

OUT

Ar

ARATA...

WHAT'S
COME OVER
YOU?



I-IF
SOMEONE
FINDS US,

WE'LL
BE IN BIG
TROUBLE.

NOBODY'S
GOING TO FIND
US.

THE ROOM IS
AS EMPTY

BUT
WEREN'T
YOU

ABOUT?

WORRIED
ABOUT THIS
BEFORE,

THAT WAS
NOTHING TO DO
WITH THIS.

I JUST WANT
TO TALK TO YOU
ABOUT YOU.

NO...

THAT'S ALL.

I DON'T
WANT TO BE
SEPARATED
FROM YOU.



IF YOU
SAY SO...

NO...



DID SOMETHING HAPPEN?

WEAK'S
WIDOW?

YOU'RE
KINDA WEIRD
TODAY.

WEIRD
WIDOW?

I'VE BEEN
WEIRD THE
WHOLE TIME.

I'M SOMEONE
WHO LAUGHS AT
THE SUFFERING
OF OTHERS.

WHenever
I see the girls
who can't have
you.

WEIRD
ISN'T IT?

THAT'S
NOT NORMAL
AT ALL.



FOR US TO
ALWAYS BE
TOGETHER.

THAT'S
MY WISH.



TELL
ME.

WHY DO
YOU LOOK LIKE
YOU'RE ABOUT
TO CRY?

CRYING.





I'M NOT
NORMAL AT
ALL

AFTER ALL,
I LIKE YOU

ARATA...

I'M BLURRY
TAKU!

ARATA.

grip



HEART

SHOW
ME YOUR
CAMERA

YOUR
CAMERA

CAMERA?

YOU HAVE
IT WITH YOU
RIGHT?

DON'T
TELL ME

THAT IS?

THAT



YOU SEE,

I KNOW THAT
YOU USE THIS
CARBON FOR ME
ONLY

IT TOOK ME
A LONG TIME
TO BELIEVE



BUT IT'S
NOT ABOUT
THE TAIL,

OR ONLY
ABOUT HOW
YOU LOOK
AT ME...

YOU'RE
NOT

THE ONLY
ONE WHO'S
LOOKING
AT ME

Y-
YES

KNOW
ABOUT
THIS??

WHEN
WAS
IT...

WHEN
WAS
IT...

I WONDERED
DURING
MIDDLE
SCHOOL, BUT

WAS ONLY
CONFIRMED
WHEN HE
ENTERED HIGH
SCHOOL, I THINK

Even though
I was a driver
and not
a passenger
then...

softly...



Ah-

NO,

WOULD
YOU LET
GO?

WAIT
ARE-

SHOYAROU,

W-WHY,



CLATTER

HEY NOW,
SHOWTARO!

HEY
NOW,

AND
AFTER
THAT-

AND
GIVING LOTS
MORE KISSES.

SAVING
"I LOVE YOU"
A LOT

THE TWO
OF US IS
EACH OTHER'S
SABRAGE.

I WANT
TO HAVE IT
THIS WAY,

WITH
OUR HANDS
LOCKED

AAA!

CLATTER

GA

NO.

I DON'T
WANT TO
LET GO.

OF MY
HAND!

LET
GO

DO SOMETHING
STOP THE
POWER!

I WILL
NEVER LET
YOU GO.

BUT

THERE'S
A LOT
OF THINGS

WHICH
JUST
HAVE TO
HAPPEN

THANKS

LIKE THIS
EVERYONE
WE WANT
TO

AND THEY'LL
THINK WE AREN'T
NORMAL...

I KNOW
THAT WE CAN'T
DO SOMETHING

IT'S
KNOW
GAD.





WENT
WITH TARTY



IN THE FUTURE,
IF I BECOME A
PROF IN SCHOOL
BASKETBALL
PLAYER.

YOU'LL BE MY
PERSONAL
COMMENTATOR.

AND IF
I BECOME
AN OFFICE
WORKER.

WE'LL LIVE
IN THE SAME
APARTMENT.

GO HOME!

SO THAT
WE'LL ALWAYS BE
TOGETHER.

TARTY
DOESN'T SEEM
FOURTEEN.

WHAT AN
UNCERTAIN
WORLD.

DIDN'T
YOU SAY THAT
BEFORE?

NOTHING
HAS CHANGED.

EVEN FROM
NOW ON.

UNTIL
THE END.

I KNOW HOW
UNCERTAIN.

ALL THESE
TIMES AGO.





THE
GAME WAY.

I THINK
THAT I
LIKED IT
A LOT

THIS ONE
MOMENT

WILL
ALWAYS
BE...

WHAT?!

ABSOL-
UTELY
NOT!





END



across presents
Kurayami ni Sirobae
of Hoshikawa Nopun
Part 1 (end)

Rena Livonchikova
Translation: Burton
Clemons, K&A
Proofread: Rebecca
Thompson, Rebecca





UTSUSEMI NI AKARI

HAYAKAWA NOJIKO





WHY DON'T WE
TALK ABOUT
HOW YOU WERE
EAVESDROPPING
ON US?

...ANYWAY.

WOULDN'T
YOU BE

WORRIED
TOO IF A
BLOODWATH

WAS ABOUT TO
GO DOWN
BETWEEN YOUR
FRIENDS?

...BLOOD...

YOU GUYS
DON'T LOOK
LIKE IT

THE GUYS
JUST FEEL
CONFUSED...

SARAH

WAS REALLY
CONCERNED

ABOUT
YOU,
SARAH

BUT YOU
KNOW,

I'M GLAD TO SEE
YOU'RE STILL
DROPPING BY
LIVE USUAL.













FWEEET

BOOTS
SLAP



I'M FINE...

I WAS JUST A LITTLE DISTRACTED

There's a problem

IT'S SUPPOSING TO SEE YOU HAVE ALL YOUR SEATS

SORRY

DON'T BE

I'M MUCH MORE WORRIED ABOUT HOW YOU'RE DOING

SUBS: TUTOR

Also Panel

TEAM: GET INTO THE CLOSET FIRST!

NOW THAT'S GONNA BE A PROBLEM



Ah, I see how I'm being caught

CLASH

What are the boys going to do with you?



It's still really hard to see him

ARE HA HA HA HA

YOU'RE NOT REALLY FOND OF HER, ARE YOU?

STAB

HA

THE JOY ALWAYS BETWEEN THE SMALLEST STRONGEST THINGS

Love is a flower you thought

I SPOTTED YOU

WALKING IN THE CORRIDOR WITH HASE TOMORROW. ANY CHANCE IT'S RELATED TO THAT?

OH RIGHT



THAT ADD.



AND THAT
MAKES ME
REALLY
HAPPY

IT'S SO BAD
TO SEE YOU
BOTH WEARING
SCARVES
TOGETHER.

FOR SOME
REASON

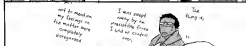
WELL,
YOU
KNOW...



THREE!

WHY ARE
YOU WEARING
SO MUCH
JEWELRY.

BY THE WAY?



not to stand on
my feelings as
the matter were
completely
disregarded

I was swept
away by the
passionate force
I had no control
over.

The
thing is,



HAIR

He's a
friend of
Anita's.
That alone
should be
enough proof
of it

It's
totally
just a
my

BUT A BIG
GUY STRIKE,
YOU KNOW

STOP TELLING
ME

STOP

STOP



—THINGS I
ALREADY
KNOW

STOP





THE PLEASANT
BOARDS OF THE
STORYS

A COMFORTING
PLACE IN THE
BACKGROUND

THOSE OLD
BOOKS
STILLNESS IN

SO, FINE...



IS IT A
NOVEL?

THAT BOOK
DOESN'T
BELONG TO
THE LIBRARY,
RIGHT?

YOU'VE
GOT THE
WRONG
IDEA...

Why did
I please
your
interest?

WHAT ARE
YOU READING?

THE JOURNAL
POPPED INTO
MY HAND
UNEXPECTEDLY
ACTUALLY

It's probably
because you
won't think it's
about you
though!

MY BOOKSHELF
COMES WITH A
WIDE VARIETY OF
GENRES,
ACTUALLY. I WANT
TO LEND YOU
SOMETHING.

BUT IT'S
DIFFICULT TO
GET OVER MY
PREFERENCE
FOR FURRY.

I COULD
ALSO READ
THOSE ON MY
PHONE.

WHAT!?

It's an
erotic
novel.

THAT
WON'T BE
NECESSARY.

WELL, YOUR
BOOKSHELF
LOOKS TO
VARY.

Oh, and if
you are after
erotic, I
can recommend
you.

That one I
read my
night reads
I haven't
read since
then.

I wouldn't know the
genre you like, but
there's only one
thing you want to
read.

SAME.

DON'T
BOTHER.

OR EVEN
DIFFER, I'LL
READ THEM
TO YOU.



AN EROTIC
BOOK WOULD
BE PERFECT.

IS THAT
IT?









I DON'T HAVE
SILVER-FOOTED
THAT KIND OF
SILVER-FOOTED,
BUT

IT'S A LOW-KEY CONCEPT, ACTUALLY

1. **PROPOSED**
 2. **APPROVED**
 3. **REJECTED**

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AND I THAT
LAWYER



DID YOU HAVE
IT IN YOUR
MIND?

WHEN YOU'RE
THAT HOLLOW
INSIDE?



THUD

CRACK

WHEN I SAY
THAT, I DON'T
MEAN IT THAT
WELL, CRUISE

POW—WAIT,
WAIT TO
YOU...

WHAT'RE
YOU





IT WAS
OVER-THE-TOP,
BUT I SHOULD
WANTFULLY HE
DON'T JUST
THROWT HE
AWAY.



BUT STILL,

I'M
BURIED.



I
GUESS...

THINGS
WONT GO AS
SMOOTHLY
AS I'D
HOPE.

END

COMMENT

HAYAKAWA NOJIKO

I haven't seen any empty
cicada shells this year
yet.

adachi presents

Utsuwa ni Akari

Shinyaku ni Shiroi sono story II

by Hayakawa Hayao

Edited by Adachi

Translation: Miyoko

Character: Adachi

Illustration: Hayao

Published by Adachi

